



PATRONAAT - HAARLEM, NL

# VENUE RIDER 2024

Thank you for looking into this venue rider. In case you have any questions or remarks, don't hesitate to contact us. We're looking forward to welcoming you to Patronaat!





VERSION DATE: 27-09-2024

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## ADDRESS- AND CONTACT DETAILS

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Zijlsingel 2, 2013 DN, Haarlem

Phone: +31 23 5175850

E-mail: [info@patronaat.nl](mailto:info@patronaat.nl)

Advancing: [prepro@patronaat.nl](mailto:prepro@patronaat.nl)

Website: [www.patronaat.nl](http://www.patronaat.nl)

Public entrance: [Zijlsingel 2](#)

Load in address: [Ruychaverstraat 5](#)

Contact on show day: +31 23 5175876 (available one hour before the first get-in of the day)

## INVOICE DETAILS

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Stichting Patronaat

Zijlsingel 2, 2013 DN Haarlem

IBAN: NL 53 RABO 0389437999

CoC: 41223120

VAT NO.: NL 0052.94.915.B.01

Phone: +31235175862

E-mail: [factuur@patronaat.nl](mailto:factuur@patronaat.nl)





## SUSTAINABILITY

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Before diving into all the details concerning Patronaat, we'd like to tell you a bit more about our goals and everything we are doing to minimize our negative impact on the planet. Throughout this venue rider, you'll find examples of measures that we have taken so far, earning us the Green Key Gold status yearly since 2016. We'd also love to invite you to join us on this journey; any ideas or suggestions that would help us with making our events as sustainable as possible are very welcome.

Patronaat actively contributes towards producing more sustainable events. That is why we might suggest replacing specific brands on your hospitality rider, for brands we can order from our local suppliers. This way we reduce transport emissions and reuse products that haven't been opened.

Another measure we take is cutting out as many disposable plastics. Instead of bottled mineral water, you will find jugs of water in your dressing room, and clean reusable bottles on stage. Our tap water is the best in the world!

Wherever possible, we'll always suggest the most environmentally friendly way to comply with your rider; whether in terms of transportation, accommodation, hospitality and/or rental items.

We all have a responsibility for the preservation of the earth. Therefore please consider looking into the UIMA Green Rider as a point of departure to make your rider more environmentally friendly: <https://uima.org/green-touring/>





# PRODUCTION INFO

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## - ADVANCING -

One of our production managers will get in touch with you to start the advance of your show four weeks prior to show date. We kindly request that you submit your rider no later than two weeks before the show date. Riders or requests received after that may not be accommodated.

## - PARKING -

Upon arriving at our venue, please ring the doorbell on the right side of the large grey door leading to our loading dock, and the floor manager will come and welcome you.

Please notify our production team in advance if you are planning to arrive with an oversized vehicle or a large amount of cars – we will accommodate two vehicles per act. Vehicles powered by gas/LPG cannot stay parked in our loading dock. Our loading dock is in use for all our stages, so we kindly ask you to cooperate with the floor manager's parking plan. We may ask you to park outside using one of our parking permits or to park at RAAKS parking garage.

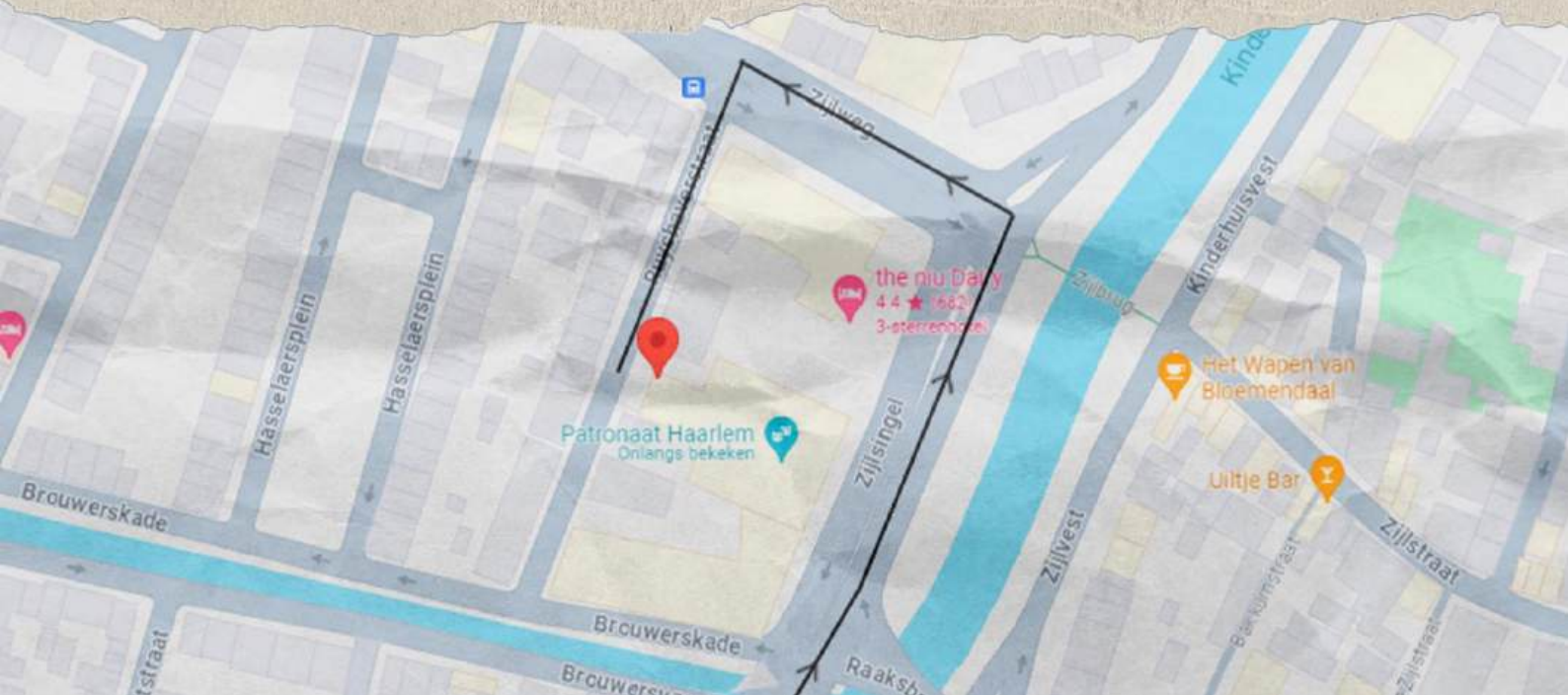
## - OVERSIZED VEHICLES -

Entering our loading dock with an oversized vehicle is only possible when arriving from the Zijlweg. Please follow the instructions below to the back of the building (ignore the 'No Entry' sign at the corner). You will enter our loading dock via the back of the building and depart via the front, so please enter the loading dock head first. Here's a video of how to enter the building.

**Do not deviate from this route!** As our venue is located in a residential area with a lot of one way streets, it takes a long detour to end up at the right position.

Please note:

- Nightliners are expected to leave after the local crew has finished their work. A bus call will be discussed in the advancing process.
- It is forbidden by law to stay inside your vehicle in our venue overnight.
- It is strictly forbidden to empty toilet reservoirs in the loading dock; this will result in a fine of € 250,-.
- There is 32A power available for trucks and coaches.
- The headroom of our loading dock is 4,00 metres / 13,1 feet.





### **- ENVIRONMENTAL ZONE -**

Patronaat is situated in an environmental zone, meaning access is prohibited for diesel-powered vehicles that don't comply with the European emission class six. At [www.milieuzones.nl](http://www.milieuzones.nl), you can check your licence plate to see which class your truck belongs to and whether you are still allowed to enter the environmental zone.

**Please note that as of June 1<sup>st</sup> 2025, the environmental zone will become a zero-emissions zone.** This means that your truck and/or van has to be emission-free. More information can be found [here](#).

### **- LOAD-IN -**

Load-in will either be from our loading dock, or in some cases at the front of our building (this only applies to Stage 3). Your floor manager will let you know where you can park to load in upon arrival.

From our loading dock, load-in is a short, flat push to the freight elevator that brings you directly onto the stage. Dimensions of the elevator are 1,25m (w) x 2,08m (h) x 2,60m (d) / 49,21" (w) x 81,89" (h) x 102,36" (d). The maximum hoisting weight is 2000 kg / 2.2 tons.

To load in at the front, you will have to park in the lay-by of the main road. This is only a short push, but you will have to cross a cycling path and some curbs.

Our local crew will help you with load-in/-out where possible. Dismantling and load-out is done directly after the show.

### **- CAPACITY -**

Capacities may slightly differ depending on various circumstances, generally the following applies:

<u>Stage 1</u>	<u>Stage 2</u>	<u>Stage 3</u>
Standing: 850 (club nights); 950 (concerts) Seated: 300	Standing: 350 Seated: 80	Standing: 120 Seated: 20

Full house: 1.350

### **- GUESTS -**

In case of a sold out show, the maximum number of guests you can put on the list is as follows:

<u>Stage 1</u>	<u>Stage 2</u>	<u>Stage 3</u>
Headliner: ten Support(s): five	Headliner: ten Support(s): five	Headliner: six Support(s): four

You can either send your guest list to your production contact in advance, or on show day to: [bedrijfsleiding@patronaat.nl](mailto:bedrijfsleiding@patronaat.nl).



### **- TIMINGS -**

The standard get-in times we work with are as follows:

Stage 1: five hours before doors open

Stage 2: four hours “ “ “

Stage 3: three hours “ “ “

A get-in earlier than the times mentioned above is possible, but we will have to charge you €175,00 per hour to cover the extra costs of personnel.

### **- SECURITY -**

We don't have security staff working at concerts unless this is agreed upon during booking and included in the costing.

### **- BARRIERS -**

We don't have barriers and (almost) never use them. Their use is not necessary because our stages are relatively high.

Please note that using barriers will reduce the capacity of Stage 1 by 75 tickets. In our other halls the use of barriers is not allowed because it will block the emergency exits.

If you really want to use barriers for your show, please request them well in advance. We'll charge you €1500,00 to rent them, including 2 security staff and to cover the costs for reducing the ticket sales.

### **- STAGE DIVING -**

For the safety of (y)our audience, stage diving is forbidden in Patronaat. When encouraging the audience to climb onto the stage and/or stage dive, the consequences of all following incidents fall under the responsibility of the artist.

### **- RESIDENT DJ'S -**

Before and after every concert one of our resident DJ's play music that fits the night. If you prefer to play music yourself, please let us know in advance and we will work out the details. As the use of Spotify is prohibited in public areas, do send us your playlist 3 days prior to show the latest so we can convert it via [Soundtrack](#).

### **- PHOTOGRAPHY -**

Patronaat has in-house photographers who document concerts for our archive and social media. Our policy strictly prohibits the use of flash. Photographers are allowed to shoot from in front of the stage for the first three songs, then from the back of the venue for the remainder of the show. If your show has a specific photo policy, please let us know in the advance.



## **-ZERO-TOLERANCE HARASSMENT POLICY-**

Patronaat strives to create an open and unique pop culture for everyone. As part of that, we commit to creating a safe environment for staff, artists, and the audience where all are treated with dignity and respect.

Therefore all forms of bullying and harassment are not tolerated. We want to ensure our venue is free from prejudice, discrimination, harassment, and bullying.

We take a zero-tolerance approach to all forms of behaviour that intend to violate the dignity of others. Zero tolerance means that we will never tolerate, condone, or ignore bullying, harassment, or hate crimes of any kind.

This will not be tolerated in behaviour but also has a creative aspect, as we will not accept music to be played with lyrics that are sexist, racist, or homophobic. By performing in Patronaat, you agree to comply with these terms.





# TECHNICAL INFO

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## - TECH SPECS -

You can find our technical specs on the website: <https://www.patronaat.nl/techspecs>

At the end of the hall's general specs document, you can find an overview of the available backline. Our backline is available upon request only.

## - LOCAL CREW -

Depending on the location and type of show, we provide a front-of-house engineer, a light engineer and a monitor engineer. Since loading in is relatively easy at our venue, we don't provide stage-hands. If required, stagehands can be hired (extra costs are for the artist) at a rate of €25,00 per person/hour.

## - SOUND LIMIT -

According to Dutch sound regulation, sound levels are restricted to 103 dB(A) Leq / 15 minutes. Sound levels are continuously monitored and logged. Please respect these levels!

As a venue, we care for the well-being of our visitors, crew and artists alike. Therefore, we aim for an average of 100dB(A) Leq / 15 minutes. We believe that a skilled sound technician can also make a great experience at a lower SPL and we hope you're willing to take the challenge

## - PYRO/SPECIAL FX/STREAMERS -

The use of any form of confetti, snow, bubble blowers or similar products that may harm our light and/or sound system is **FORBIDDEN**. We will have to charge you for cleaning (€350,00 ex VAT), plus the cost of any damage.

The use of streamers is only allowed with consent from your production manager. Make sure that the streamers are biodegradable. We'll have to charge you € 350,00 (ex VAT) to cover cleaning costs.

- NEVER use any form of pyrotechnics or CO<sub>2</sub> jets without previous consent. Our pyrotechnics policy will be shared with you in the advance when applicable.
- NEVER use laser lights without previous consent; our video projectors need to be protected and we need to adhere to Dutch guidelines.

## - DJ GEAR -

We have a large in-house inventory with the latest DJ equipment available. If you need a DJ set-up for your performance, please ask your production manager what options are available.





# HOSPITALITY

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## **- CASHLESS VENUE -**

Per September 2020 we are a cashless venue. No cash can be exchanged nor do we pay any artist fee, buy-out or per diem in cash. All money transfers will be wired by bank.

## **- MERCHANDISE -**

Patronaat does not charge a commission or merchandise fee. We have a dedicated merchandise spot per hall and we can add rolling stalls if needed. If you have a lot of merch, please let us know in advance how much space you'd approximately need.

We advise you to bring your own card machine, as Patronaat is a cashless venue and people most likely won't have cash on them. A card machine via Patronaat is available for € 75,-. All proceeds will be wired to you on the next business day.

We can help if you need a seller or merch assistant. We ask a fee of €100,00 to be paid directly to the seller or assistant in cash on show day.

## **- VIP / M&G PACKAGES -**

We understand that offering VIP / M&G packages to your audience helps in making your tour viable. To guarantee the fans a proper experience worth their money, we like to go over your plans during the advance. We ask for a € 175,00 fee to host such an event before doors open. In return, we'll make sure to have staff, space and an opportunity for the audience to buy drinks available.

## **- BACKSTAGE -**

We have a total of four dressing rooms available for all three stages. The dressing rooms are located on the second floor at the backside of the building.

You will enter your dressing room from a shared hallway. In this hallway coffee, tea and fruit is available for you. Along this hallway, there are three toilets and two showers. Towels will be provided in your dressing room.





### **-DINNER-**

Unless discussed otherwise during advancing, we will have a buffet style, in-house dinner for you. With soup, salad and a variety of options to choose from for the main course. Dinner is served downstairs in our greenroom.

Greenroom means green food! Our chef only serves fresh and organic food and our standard meals are vegetarian, even if your rider mentions a number of carnivores or omnivores. Please notify us if you have any additional dietary wishes (e.a. low carb or if you do prefer meat) or restrictions, so they can take this into account.

### **-LAUNDRY-**

We have a laundry room available for you to use, with two washing machines and two dryers. You can use the laundry room free of charge.

### **-WIFI-**

We have a secure WIFI network available throughout the building. You can find the password backstage or ask your floor manager.

### **-SMOKING-**

Smoking inside public buildings in The Netherlands is strictly prohibited. Please don't smoke in your dressing room, but go outside if you want to smoke. We have a backstage balcony you can use until 23:00.

### **-BACKSTAGE ACCESS-**

Only the band and their crew have an 'All Access' status. All other access to the backstage area is only allowed after approval by the floor manager.

In case there is a minor, artist or guest, we expect them to be accompanied by a responsible adult.

As the backstage is a shared area, we do not allow after parties or pets being brought into the venue.

